

Prompt cheatsheet: audio

Values measured from 8,835 real prompts, most used first. Fragments are drop-in clauses. Write the aspects in the order shown and put the exclusions last.

Audio

Order: duration > role > mood > key > tempo > instrumentation > arrangement > vocals > ending > negatives

ASPECT	VALUES	FRAGMENT
Duration	15 seconds, 30 seconds, 60 seconds, 90 seconds, 120 seconds	90-second bed.
Role		Instrumental music bed to sit under narration.
Tempo	70 BPM, 90 BPM, 100 BPM, 116 BPM, 128 BPM	Buoyant mid-tempo around 116 BPM.
Key and tonality	major key, minor key, modal, pentatonic	Bright major key.
Instrumentation	percussion, ukulele, piano, bass, handclaps, marimba, bells, strings, guitar, xylophone, drums, harp, synthesizer, pads	Marimba, ukulele, xylophone, light percussion and soft handclaps.
Mood	warm, playful, cheerful, buoyant, wholesome, ambient, uplifting, driving, triumphant, minimal, dreamy, suspenseful	Cheerful, wholesome and playful.
Arrangement and dynamics	airy, midrange, headroom, no abrupt hits, narration-friendly, smooth transitions, gentle dynamics	Airy and narration-friendly, gentle dynamics, no abrupt hits.
Vocals		No vocals, no lyrics, no spoken words.
Ending		End on a clean major-key resolution, no fade.
Voice and spoken line	voice_type preset element, voice_id, speech_rate, one voice per speaking entity, exact line, performance direction	The gate is open. Move!
Narration writing (spoken script)	20-24 words, about 8-9 seconds, under roughly 9.5 seconds, plain spoken text only, no timecodes, emotion cues, parentheticals, or stage directions, Spell numbers out, hook through payoff, ~150 words per minute	Write one plain line per clip, sized for about 8-9 seconds and normally 20-24 words. Keep every take under roughly 9.5 seconds.

Rule out. Text and branding: spoken words, words, other words, harsh textures, ad-libs that obscure the words; Content and safety: scary sounds; Audio: vocals, lyrics, sound effects, speech, music, spoken narration, voices, melody; Other: medical sounds, abrupt peaks, dark, dramatic tension, heavy drums, long instrumental passages, sung parts, dialogue